

On Site Opera seeks Stage Manager and Assistant Stage Manager

On Site Opera is a site-specific opera company in NYC, and we are in search of a Stage Manager and Assistant Stage Manager who have a passion for music and theatre and have a connection to the material of *What Lies Beneath*. It's important to us that the voices in the room reflect the varied perspectives in the performed pieces. Applicants must read music, and opera experience is preferred but not required. Site-specific theatre/event production is a huge plus. OSO is partnering with the South Street Seaport Museum to create a vignette-style production called *What Lies Beneath* on their tall ship, the Wavertree (<https://southstreetseaportmuseum.org/wavertree/>). This will be our first full production that is in-person with a live audience. The program is curated around the diverse perspectives of life on ships which include a mix of standard opera rep and pieces that speak to the narratives of enslaved people from Africa. The song selections will be: -Trickster's Aria from Anthony Davis' *Amistad* -Claggart's Aria from *Billy Budd* -Ahab, a monodrama by Juliana Hall -1619, a 15-minute choral piece with narration by Damien Geter -The final scene from Vaughan Williams' *Riders to the Sea* -John Ireland's *Sea Fever* WHAT LIES BENEATH aka SEAPORT PROJECT DATES for STAGE MANAGEMENT Rehearsals Aug 2 - 21 (primarily daytime M-F, minimal weekend) Tech on the Boat Aug 23 - 26 Performances Aug 28 - Sept 2 (6 perf total) FEES ASM - \$2,400 SM - \$3,000 Housing/transportation is not provided. OSO is a nonunion company. If you are AEA, you are welcome to apply because OSO as an opera company does not fall under the jurisdiction of AEA. All performers and OSO staff will be required to be vaccinated for COVID19 for this production including stage management, and other risk mitigation protocols will be in place. To apply for one of these open positions, please fill the appropriate form on our website (<https://osopera.org/work-with-us/>). Click Stage Manager or Assistant Stage Manager link on the page and be sure to upload a current resume. In addition, please read our informational page about General Production Recruitment. Please visit the home page on our website for (<https://osopera.org/>) for more information about On Site Opera's core values and commitments to the work we do. -- Christopher Staub Director of Production & Artistic Operations he | him | his On Site Opera P.O. Box 231480 | New York, NY 10023 o: 332-333-2459 |